



PRESS RELEASE | MAY 17 2023  
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medigliani

TENTATION°1

Sale

June 6 at 6 pm

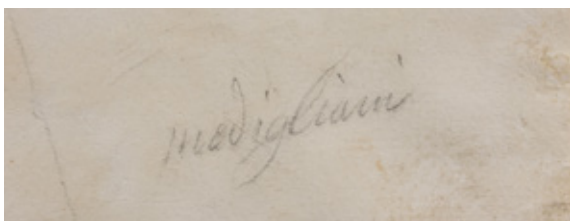
Hôtel Drouot - Paris



# giquello

## BRINGING TOGETHER THE EXCEPTIONAL

Giquello will be offering an unprecedented sale with its Tentation°1 catalogue on June 6, 2023. The catalogue will be reduced to fifteen or so exceptional lots. This eclectic sale will present a selection of the rarest and most astonishing works. Unique collectors' items and an artistic performance will be in the spotlight of this unique auction. A meteorite, as a first lot, will take you on a fantastic journey through time : from the Jurassic period with a dinosaur to the 20th century represented by the works of the great master Amedeo MODIGLIANI. Two of his works, never seen on the auction market, will be eagerly awaited. Take a sit in a legendary PANHARD car from the 1960s, admire the outstanding sculptures by Lucio FONTANA and Fernandez ARMAN, and participate to a first-time world event with the unique performance of Alberto SORBELLI. This sale is already shaping up to be an event and promises to break records at the Hôtel Drouot.



AMEDEO MODIGLIANI (1884-1920)

*Max Jacob, 1915*

Black pencil drawing, signed lower right and annotated Max Jacob on the right side.

13 ¾ x 10 ¼ in

150 000 - 200 000 €

Provenance :

- Private collection

Expert Cabinet Maréchaux

AMEDEO MODIGLIANI (1884-1920), the emblematic artist of the École de Paris, will occupy a prominent place in this sale. A painter and sculptor, MODIGLIANI left behind some 400 paintings. Influenced by the Italian Renaissance and the traditional non-Western art, the artist invented his own artistic language, between tradition and modernity, inspired by the currents of post-impressionism. Focusing on the representation of the human figure, he distinguished himself in two major genres of painting: the female nude and the portrait. In this way, he portrayed his muses and models, his close friends, painters, writers, poets, and all the figures of the Parisian bohemian scene, in particular his friend MAX JACOB, whose 1915 drawing (portrait drawing) appears in the catalogue. MODIGLIANI met MAX JACOB on his arrival in Paris in 1906. He had a close relationship with the poet, appreciating his sensitivity, humour, knowledge and sharing an interest in mysticism and Jewish culture. He made five drawings and two paintings of MAX JACOB between 1915 and 1917, one with a hat in the Dusseldörf Museum and the other without in the Cincinnati Museum. Here the artist shows his model with a right eye without a pupil, as seen in the portrait of the poet in the Musée des Beaux-Arts in Quimper. In contrast to this preparatory study, treated in a cubist style, this drawing appears more curved, which suggests that it is the oldest in the series. The years 1917-1919 correspond to a peak in his pictorial production. Fleeing the bombings of WWI, MODIGLIANI lived for thirteen months in the South of France with his partner JEANNE HÉBUTERNE, who was pregnant with their daughter. This was a period when the artist, more at peace, distanced himself from his demons and painted anonymous people, peasants, children and servants. He was more interested in capturing a type of person rather than individuality, as found in this painting of *La Bourguignonne*, executed in 1918.



The composition of *La Bourguignonne* takes up the artist's stylistic codes: a bust portrait with no decoration, delicate simplified features, almond-shaped, asymmetrical eyes without pupils, inherited from ancient statuary and non-Western art, as well as an elongated neck inspired by Mannerist figures and a limited palette. From this ideal beauty emerges a form of poetic serenity so sought after by the artist. LÉOPOLD ZBOROWSKI, the art dealer in charge of the artist's career, sold *La Bourguignonne* 1918 L. to ROGER DUTILLEUL (1872-1956), a patron and art collector, who bought it for 250 francs. A lover of MODIGLIANI's works, it was the second painting by the artist to enter his collection. A year later, ROGER DUTILLEUL commissioned a portrait by the Italian master, which would be one of the last paintings by MODIGLIANI, who died a few months later. The DUTILLEUL continued to acquire works by the master. In 1925, he owned thirty-four paintings and twenty-one drawings by MODIGLIANI. ROGER DUTILLEUL kept the painting of *La Bourguignonne* all his life. He lent it to various exhibitions. In 1920, it was included in the retrospective exhibition of MODIGLIANI's works at the Montaigne Gallery, under number 27.

AMEDEO MODIGLIANI (1884-1920)

*La Bourguignonne*, 1918

Oil on canvas, signed upper right

21 5/8 x 14 15/16 in

around 7 000 000 €

Provenance :

- Roger Dutilleul (acquired from Léopold Zborowski in 1918)

- Private collection by descent

Expert Cabinet Maréchaux

The painting was exhibited again at the end of 1935, in the exhibition *Peintres instinctifs, Naissance de l'Expressionnisme*, organised by the Gazette des Beaux-Arts in Paris; then from 21 December 1945 to 31 January 1946, in the exhibition devoted to MODIGLIANI, at the Galerie de France. In 1949, *La Bourguignonne* was reproduced by UNESCO in the *Catalogue des reproductions en couleurs de la peinture de 1860 à 1949*. In 1954, the painting was again featured in the magazine *Plaisir de France* which devoted an article to the collector «Monsieur Dutilleul, un dénicheur d'artistes» (Mr. Dutilleul, an artist scout). The subject was illustrated with several photographs taken in his flat. *La Bourguignonne* appears in one of them among the other MODIGLIANI works owned by the patron.

ROGER DUTILLEUL died on 22 January 1956 and bequeathed the painting to his nephew. Although the ROGER DUTILLEUL collection and that of his nephew were the basis of the LAM (Lille Métropole Museum of Modern Art, Contemporary Art and Art Brut), *La Bourguignonne* remained with the heirs.

The painting is listed in the catalogues raisonnés written by ARTHUR PFANNSTIEL, JOSEPH LANTHEMANN and CHRISTIAN PARISOT. In 2001, a certificate was established by MARC RESTELLINI, a great specialist of the artist.

*La Bourguignonne* was shown in the vast majority of exhibitions devoted to MODIGLIANI between 2002 and 2020. Another, larger version, entitled *Petite Servante* (Little Maid), painted in 1919, is known and is in the collection of the MINNEAPOLIS INSTITUTE OF ART.

The 1918 painting was subjected to laboratory analysis. An X-ray revealed a portrait of JEANNE HÉBUTERNE under *La Bourguignonne*. MODIGLIANI therefore reused one of his canvases to create the portrait of this young girl. *La Bourguignonne* and the drawing of MAX JACOB will be on sale from 3 to 6 June in room 9 of the Hôtel Drouot.

All the lots (except for *La Bourguignonne* which is on display at the Hôtel Drouot) will be on display from Monday 15 May to Thursday 1 June at 13 rue des Archives, Paris 4<sup>th</sup> arrondissement.





CARNIVOROUS THEROPOD DINOSAUR  
ORNITHOLESTES SP.

Morrison Formation, Upper Jurassic, Middle Kimmeridgian (about 154 million years ago)

Red Fork Ranch, Kaycee, Wyoming, USA H. 31 1/2 - L. 87 1/2 - W. 22 3/4 in

250 000 - 300 000 €

Provenance:

- Discovered in 2010
- Mounting and preparation by Zoic paleontological lab, Italy
- German private collection - Red Gallery, Hamburg Germany
- Swiss private collection

Expert Iacopo BRIANO

There will be some nice surprises in all categories. Following a chronological route, the sale will start with the Natural History category and the presentation of an Ornitholestes dinosaur skeleton from the end of the Jurassic period. A carnivore nicknamed the «bird thief», it did not hesitate to attack other small dinosaurs. Its strong jaw, long, sharp teeth and powerful hands, combined with its fast movement, made it a formidable predator. Discovered in 2010 at the Red Fork Ranch, Kaycee, Wyoming, USA, this skeleton will be offered at 250 000 - 300 000 €.

Next up will be a woolly mammoth skull dating from the Upper or Late Pleistocene (50 000 to 10 000 years BC). Following the successful sale of the Steppe Mammoth skull in 2021 for 270 000 € (including fees), Giquello will offer another emblematic specimen estimated at 60 000 - 80 000 €. The woolly mammoth, a species closely related to the elephant, is characterised by a coat of three layers of hair, a small trunk and long curved tusks. There is no doubt that this impressively large specimen will fascinate enthusiasts.



WOOLLY MAMMOTH SKULL

Mammuthus primigenius Upper Pleistocene (50,000/10,000 years ago)

Poland

H. 55 - L. 43 1/4 - W. 74 3/4 in

60 000 - 80 000 €

Expert Iacopo BRIANO

Among the art objects, the catalogue will include :

- an exceptional document from 1520 tracing the GENEALOGY OF THE VERY CHRISTIAN KINGS OF FRANCE ;
- a JEWEL BOX, stamped E. Brunet, after the model made by JACOB for the EMPRESS JOSEPHINE ;
- a SAMURAI HELMET OF THE HOSHI-BACHI TYPE from the Momoyama (1573 - 1603) / early Edo period (1603 - 1868) ;
- an important MOAI KAVAKAVA STATUE from Easter Island ;
- a NAUTILE ARMCHAIR circa 1914 by PAUL IRIBE (1883-1935) ;
- a pair of sculptures by LUCIO FONTANA (1899-1968) from 1967, *Concetto Spaziale, Nature* ;
- a burning of broken cellos in Plexiglas by FERNANDEZ ARMAN (1928-2005) entitled *Romeo and Juliet* ;
- an AUDEMARS PIGUET ROYAL OAK watch ref. 15128st ;



PANHARD-CD PROTOTYPE #LM64-02 - LE MANS 1964

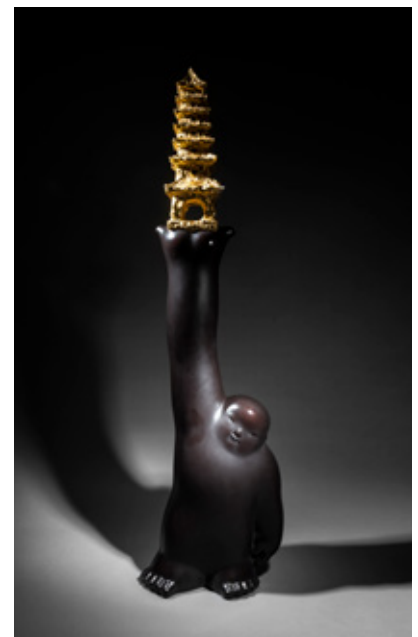
- One of the most important prototypes in the history of the 24 Hours of Le Mans
  - The most aerodynamic car in the world produced in 2 examples
  - Chassis #LM64-02, race number 44, driven by Alain Bertaut and André Guilhaudin during the legendary 1964 edition of the 24 Hours of Le Mans
  - Capable of reaching 230 km/h for only 70 hp
  - Developed in 1964 in the GUSTAVE EIFFEL Aerodynamic Laboratory, The Panhard-CD LM64 opened the era of modern aerodynamics
  - Eligible for all historic races including Le Mans Classic, Mille Miglia and Goodwood, FIVA passport - Road legal, LM64-02 is in perfect working order
- 600 000 - 1 200 000 €

Expert Nicolas Jambon Bruguier



ALLEGORICAL FIGURES of the *Nile* and the *Tiber*  
French School, circa 1715  
Pair of bronzes with red-brown patina  
Dim. 15 3/4 x 29 1/2 x 12 3/4 in and 17 x 29 3/8 x 13 in  
200 000 - 300 000 €

Expert Cabinet Sculpture & Collection



LI CHEN (BORN 1963)  
*Aerial pagoda*  
Bronze, signed, numbered 7/8 and dated 2010  
H. 70 3/4 in (+ 15 3/4 in stand)  
80 000 - 100 000 €  
Provenance :  
- Collection Madame G

Expert Cabinet Maréchaux

# je veux glisser une œuvre à l'intérieur d'un individu

## UNRAVEL THE MYSTERY OF ALBERTO SORBELLI When conceptual art comes to auction

The last lot of the auction but the first in the history of auctions, ALBERTO SORBELLI's *Je veux glisser une œuvre à l'intérieur d'un individu* (I want to slip a work inside an individual), will question our relationship to property, by putting a word up for sale. It is not a question of selling an object but of changing the immaterial into a work of art. Here the work of art is materialized in this act of transmission between the artist and the buyer. There is only one way to know the content of this exchange, or rather of this word, it is to win the auction. With this unique performance, GIQUELLO renews the concept of the auction. Contrary to customary practice, the winner of this lot will not win an object but will be the sole holder of the key to the mystery of this auction. Because this word, once revealed to the winner, cannot be revealed by the buyer or the artist. It will then be the property of the buyer, and only the owner can reveal it to the future buyer, if he wishes to part with it. If the bidder becomes the owner of the word, he also becomes the guardian of a secret.

To be able to carry out this sale, this artistic approach has been the subject of legal reflection. ALBERTO SORBELLI contacted notaries BENJAMIN DAUCHEZ and AMANDINE PASSOT, who were able to draw up a deed containing a deposit of trust and the conditions of the word's disclosure. ALBERTO SORBELLI therefore gave the notaries the note and its explanation in a sealed envelope. At the first sale, the word will be revealed verbally to the buyer by the artist, in the presence of two notaries. The notaries, who are the guardians of the envelope, cannot know its contents. During successive sales, the owner will in turn be responsible for revealing and relating the context of the choice of the word, and each purchaser on resale will have to deposit, with any notary of the *Société par Actions Simplifiée* named «BENJAMIN DAUCHEZ, CAROLINE DENEUVILLE and RENÉ DALLEE», a deposit of trust and a note explaining the context of the choice of the word, under sealed envelope. Successive owners of the word will have the possibility of transmitting by donation or bequest the right to know the word and to transfer it. In the event of the owner's death, the heir will be informed of the contents of the envelope left at the notary's office by the former owner. He or she must, in turn, write a new note in a sealed envelope. Similarly, if an institution acquires the work, only one representative of the institution will be designated to receive the work, and a notarial procedure will apply in the same way as for an individual. Disclosure of the word by its owner to anyone other than an identified purchaser would amount to destruction of the work and would result in the payment of damages, the amount of which would be determined by a judge. It will not be until seventy years after ALBERTO SORBELLI's death that the work will enter the public domain and the secret could be revealed.



# A L B E R T W O R D

*« How to make the Desire, the Dream, the Idea, the Enigma, the space of escape created by Fiction and Art, and the concrete realisation of a life coincide? The Word becomes the solution. Deeply analytical of the limits of our geopolitical, physiological, therapeutic, pedagogical, aesthetic, philosophical vision. A word, The Word, which contains the instructions for use of the universe, the plan to circulate comfortably in it and the right of ownership finally reached its deepest and most complete extension. All easy to memorize for the potential buyer, easy to repeat for the possible 2nd buyer, and so on.*

*Since 2012, I have been working to sell a Word at auction. ALEXANDRE GIQUELLO is putting this lot up for sale on 6 June 2023 at the Hôtel Drouot.*

*On June 6, the sale will take place, then the buyer will go to the Notary to listen to the Word that will come out of my mouth.*

*SOL LEWITT and LAWRENCE WEINER wanted the idea to be recognised as a work of art, but this recognition and legal protection did not yet exist. WEINER formulated: «to possess one of my works, it is enough to have become aware of it».*

*After 6 June, if the Word is purchased, the prophecies about the immaterial work, desired throughout the 20th century, become reality : the person who gets to know The Word becomes the owner of a work (which he or she can resell)... By simply becoming aware of it.*

*The concept of property evolves, thanks to this work which leaves the status of an idea and enters the category of a legally solid, realized work of art. »*

ALBERTO SORBELLI



ALBERTO SORBELLI at The Générateur  
©Bernard Bousquet



## TENTATION<sup>o</sup>I SALE

Auction - Hôtel Drouot - 9 rue Drouot  
Paris 9<sup>th</sup> arrondissement  
Room 9 - Tuesday June 6, 2023 at 6pm

Public exhibitions - Hôtel Drouot - Room 9  
Saturday June 3, 2023 from 11 am to 6 pm  
Monday June 5, 2023 from 11 am to 6 pm  
Tuesday June 6, 2023 from 11 am to 6 pm

Exhibition outside the walls  
13 rue des Archives Paris 4e  
Open every day from Monday May 15 to  
Thursday June 1 from 2 pm to 8 pm  
(except Sundays)

Press conference 13 rue des Archives Paris  
4<sup>th</sup> arrondissement  
Monday May 22 at 10 am

**Contact Presse**  
**Claire-Marine GALLETTI**  
+33 1 48 00 20 37 | +33 6 35 03 49 87  
cmgalletti@drouot.com

**Contact Giquello**  
**Arthur CALCET**  
a.calcet@giquello.net

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### About Drouot

Composed of several subsidiaries, the Drouot Group is a key player in the art market. The Hôtel Drouot, located in the heart of Paris, has been the world's largest public auction house since 1852. 15 auction rooms are available to more than 70 auction houses, which organized 820 sales in 2022 for total proceeds of €362m. The Group's digital platform, Drouot.com, is the leading marketplace in continental Europe for the auction of Works of Art and Collectables. Drouot.com broadcast 5,200 Live sales (live broadcast and participation in auctions) and 1,370 Online-only sales (dematerialized auctions) for total sales revenue of €285m. The 714 auction houses that have published sales on the platform have offered more than 2.6 million items. Auction news is reported weekly in La Gazette Drouot, the leading weekly art and cultural heritage magazine published by Auctionspress

